

*David B. Carpenter*

# My Garden of Memories

WALTZ

BALLAD

by SCOTTY LATHAM & JOHN CONRAD





# Try This Beautiful Song

## Nobody Loves You

Mod<sup>to</sup>

by JOHN CONRAD

### CHORUS

The musical score is written for voice and piano. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The vocal line is on a single staff with a treble clef. The piano accompaniment is on two staves, treble and bass clef. The lyrics are written below the vocal staff. The score consists of three systems of music. The first system contains the first line of the chorus. The second system contains the second line. The third system contains the third line. The piano part features chords and moving lines in both hands, with some triplets in the final measure of the third system.

No - - - bo - dy's think - ing of you

When things go right or wrong - - - No - bo - dy's

ev - - er long - ing to be near you

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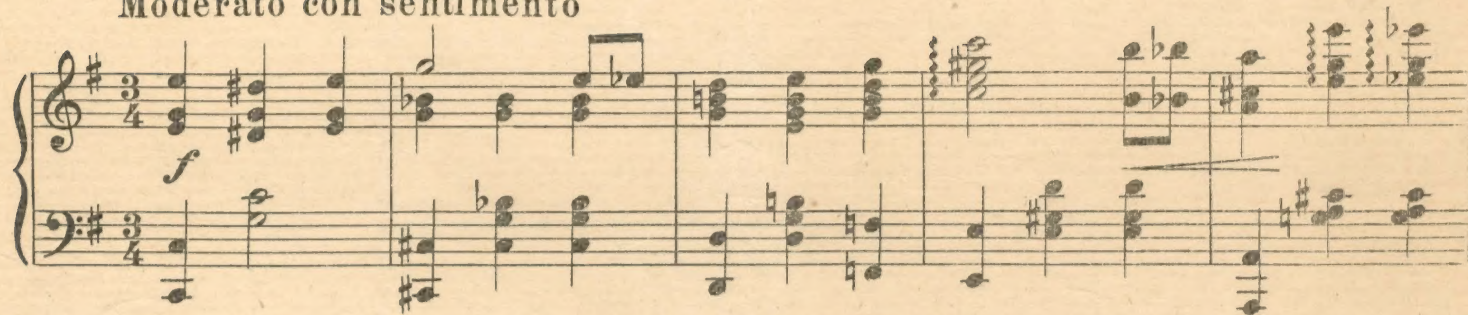
## For Sale Wherever Music Is Sold



# My Garden Of Memory.

By  
SCOTTY LATHAM  
and  
JOHN CONRAD

Moderato con sentimento



VOICE

Oft in my mem - 'ry, I have  
Now as a dream - er I look

dreams of you They are dreams of love di - vine  
back a - gain To the days when love was true

Of those sweet days of yore That will come back no more With those  
When two hearts beat as one With a love just be - gun Then my



dreams, dear my heart does pine.  
dreams, dear were all of you.

This system contains the first two staves of music. The vocal line is in treble clef with a key signature of one sharp (F#). The piano accompaniment is in grand staff (treble and bass clefs). The lyrics are written below the vocal staff. The piano part features chords and a melodic line in the right hand, with a bass line in the left hand. A fermata is placed over the final note of the piano accompaniment.

REFRAIN

Back in my gar - den of mem - o - ry I dream sweet

This system contains the first staff of the refrain. The time signature changes to 3/4. The key signature remains one sharp. The piano accompaniment begins with a mezzo-forte (*mf*) dynamic. The lyrics are written below the vocal staff.

dreams of you \_\_\_\_\_ You said you'd al - ways

This system contains the second staff of the refrain. The vocal line continues with a long note followed by a rest. The piano accompaniment continues with chords and a melodic line. The lyrics are written below the vocal staff.

love me I said I'd love you too \_\_\_\_\_

This system contains the third staff of the refrain. The vocal line continues with a long note followed by a rest. The piano accompaniment continues with chords and a melodic line. The lyrics are written below the vocal staff.



Al tho' your sweet face is far a - way In my

dreams you'll al - - ways be Time has not

changed Love will al - ways re - main In my gar - den of

mem - o - ry. ry.

*ad lib.* 1 2

*poco* - - - *e* - - - *poco*

*mf colla voce*

*rall. & dim.* *ff molto rit.*



**HIT**

**HIT**

New York's Greatest "Jazz"  
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# "I Can't Leave My Sweet Sweetie"

I Can't Leave My Sweet Sweetie

Words and Music by  
HARRY SADDLER

Try these few bars  
on your Piano  
and be your own judge

CHO.

I just can't leave my sweetie, my sweet sweetie

now be - cause when I go I sure will miss

Easy to Play  
Full of Harmony  
Some Fox Trot

all my ba - by's lov - in' and my good night kiss well

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